

MUSIC THERAPY JOY



SEMTAP 101

*Understanding the Process
Addressing the Challenges*

Instructor: Patina Jackson, MT-BC

Number of CMTE'S: 5

Price: \$130

Course Description: During this e-course, we will overview the SEMTAP (Special Education Music Therapy Assessment Process) from preparation and administration to documentation and

sticky situations. This includes: a mock assessment with video demonstration, a step-by-step example of the writing process, information to help determine qualification, responses to common challenges, as well as an opportunity to submit questions of your own! This course also includes digital downloads of fillable forms for the assessment process (including the Music Therapy Joy Assessment Forms) as well as 3 infograms to serve as graphic reminders of critical information.

Instructor Qualifications: Patina Jackson, MT-BC, owner of Music Therapy Joy, has been serving as a music therapist in special education since 2011, both in practice and as a consultant, filling roles as both practicum and internship supervisor as well. She has a love for creating engaging and evidenced-based music therapy strategies, passion for providing age-appropriate interventions for secondary populations and a sense of urgency to develop professional forms for special education.

Course Objectives:

1. To identify and define the purpose and 6 major components of the SEMTAP. (BCD I. A, B)
2. To complete a mock assessment, by reviewing questionnaires, watching a demonstration, documenting the data, and determining the outcome. (BCD I. B, C)
3. To identify solutions to 6 common challenges faced by music therapists when completing the SEMTAP. (BCD I. A, B, C; IV. B)

1. Preparation [20 Minutes]

- a. Purpose and Overview
- b. Pre-Assessment Screening
- c. Interviews and Questionnaires

2. Administration [60 minutes]

- a. Non-music Observation {information + mock demonstration} [30 min]
[10 minute break]
- b. Music Therapy session {information + mock demonstration} [30 min]
[10 minute break]

3. Documentation [110 minutes]

- a. Write-Up {information + mock demonstration} [90 min]
[10 minute break]
- b. Qualifications and Recommendations [20 min]

4. Sticky Situations and Review [60 minutes]

- a. Review Common Challenges [30 min]
[10 minute break]
- b. Submit Unique Challenges + Review Course [30 min]

Cancellation and Refund Policy: The mission of Music Therapy Joy is to provide creative strategies, professional templates, and relevant training for Music Therapists working in Special Education. It is my hope that the training and content provided by each online course and the related materials exceed your expectations. If for some reason you are not 100% satisfied, a cancellation or refund may be granted on a case-by-case basis. To cancel your course and receive no CMTE credits, please email your name, CMTE course title, instructor name, and explanation of your dissatisfaction within 15-days of your purchase to Patina Jackson, MT-BC, Continuing Education Director of Music Therapy Joy at patinajoy@gmail.com. To request a refund, please email your name, CMTE course title, instructor name, explanation of your dissatisfaction along with all course homework and evaluations within 15-days of your purchase to Patina Jackson, MT-BC, Continuing Education Director of Music Therapy Joy at patinajoy@gmail.com. Please note, partial CMTE credit cannot be granted for any incomplete course.

SEMTAP 101 is approved by the Certification Board for Music Therapists (CBMT) for 5 CMTE's Continuing Music Therapy Education credits. Music Therapy Joy, #P-156 maintains responsibility for program quality and adherence to CBMT policies and criteria.

